

Benjamin Tanner's proposals for engraving and publishing by subscription a new national print, representing Commodore M'Donough's Victory on Lake Champlain ... Subscriptions received by the Publisher, No. 74, South Eighth Street, Philadelphia; and C. D. Vecchio, No. 136 Broadway, New York [1815?].

BENJAMIN TANNER'S PROPOSALS FOR ENGRAVING AND PUBLISHING BY SUBSCRIPTION, A NEW NATIONAL PRINT, REPRESENTING COMMODORE M'DONOUGH'S VICTORY ON LAKE CHAMPLAIN.

In order to procure the most correct information relative to this GLORIOUS and DECISIVE VICTORY, that distinguished artist, Mr. H. Reinagle, was engaged to execute drawings on the spot. He accordingly visited Lake Champlain, and selected the house on the farm presented to Com. M'Donough by the State of Vermont, near Cumberland Head, as the most appropriate point from whence to delineate the scene of action.

The Painting exhibits a View of the Bay and Town of Plattsburgh, a correct representation of the bombardment of the American forts, and defeat of Gen. Prevost by Gen. Macomb; and part of Lake Champlain, the scenery of which is picturesque and beautiful beyond description.

The Painter has taken exact PORTRAITS of all the vessels, and a just representation of their situation at the close of the action. The whole executed under the eye of the Commodore, and the picture afterwards was laid before the principal officers of the fleet, and met their unqualified approbation.

CONDITIONS.

1. The Print will be engraved in the line manner, by B. Tanner, from the Original Picture, by H. Reinagle.
2. The size of the Plate, 26 by 20 inches.
3. A Key and Explanation will accompany the Print.
4. Price to Subscribers, 5 dollars in the sheet, to non-subscribers the price will be 8 dollars.

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Print of Com. MacDonough's Victory.

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